

PANTHER SENTINEL

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Chorus presents midnight carols at San Juan Mission



Mike Holland

The Hartnell Choir, conducted by Dr. Vahe Aslanian, will present its annual Christmas program from 11 p.m. to 1 a.m., Dec. 7 and 8. The singers will celebrate the holiday season with such pieces as "Seven Joys of Christmas" and Haydn's "Mass In Honor of St. Nicholas", Renaissance Christmas motets and three selections from Bach's Chorales will also be performed.

The program will be presented in the sanctuary of the San Juan Bautista Mission Church. The Christmas singing has been held in the old Church for the past three years because of its beauty and the structural suitability for a vocal performance.

The Chamber Singers will sound their Christmas spirit from the balcony and later filter down to join the chorus singing below them. Together, they will sing

their traditional opening song, "Hodie Christus Natus Est". Playing the organ will be Mr. Myron McTavish.

Jim Atkins, tenor, says "everybody's invited". Tickets will be \$1 each.

Chamber Singers

The Chamber Singers will also hold a concert at the United Presbyterian

Church at 8 p.m. next Tuesday. Included in the nights selections are "Jubilate Deo," "Noe, Noe, Noe, Psallite Noe" and "Seven Joys of Christmas."

Dec. 16, "Messiah" will be presented. The concert will be accompanied by the Hartnell Orchestra, and both the choir and Community Chorus will sing.

Solo.



This music is from "The Mass in Honor of St. Nicholas" by Franz Joseph Haydn. It will be played by Hartnell's orchestra when it accompanies the choir and community chorus in the Christmas Concert at 11 p.m., Dec. 7 in the San Juan Bautista Mission church.

Actors selected for 'Flibberty-gibbett' play

"Flibbertygibbett," a three-act play for children's theater, was cast Nov. 5 with John (Jay) Coleman in the title role.

The complete cast is: Flibbertygibbett, John Coleman; Gavin, Timothy Solomon; Adam, David Miller; Bess, Diane Johnson; Kate, Holly Keller; Peg, Nancy Lampkin; Granpop, Michael Balch; Nannie, Darlene Anastas.

Stage manager is Michael Balch. This production will be presented Dec. 20 and 21, and a Saturday matinee will be performed Dec. 22.

Mahavishnu 'charisma' does it all

By Brian Whiteley, Dennis Robles, and Tony Silveira

After seeing Mahavishnu Orchestra at Berkeley Community Theatre Nov. 16, we gave away our Who tickets. It would have been a big let down to hear fantastically performed MUSIC by virtuoso musicians, and then four nights later be subjected to crashing, clunking chords emitted by a NAME, because that's what the Who amounts to.

The Who depend on their equipment-destructing, Woodstock-relic reputation to draw crowds, and play a form of "safe" rock, never deviating from its original form, consequently becoming boring and tiresome. Also their capitalizing on the name "rock opera" is really redundant when you consider there are other people doing the same form, not calling it "rock opera", and doing it so much better.

Providing relief is the Mahavishnu Orchestra. Mahavishnu John McLaughlin,

on double-neck guitar, is influenced musically by John Coltrane, Alice Coltrane and Miles Davis; and spiritually by Sri Chinmoy and his Hindu teachings. On violin, Jerry Goodman, late of the Flock; keyboardist Jan Hammer; bassist Rick Laird, and drummer Billy Cobham, all blending their expertise to create a truly spiritual feeling of joy.

Mahavishnu John opened the show by asking for the customary minute of silence, and for once the lunatic fringe of shouts and jeers was not present. Absolute silence from a crowd of over 1,000 is an awesome thing.

The slow ringing of the gong, the mounting echo of the 12-string guitar, and the mind sails off with "Birds of Fire". Next came a previously unrecorded (and presumably all-new) piece, then the acoustic "A Lotus on Irish Streams", a funky, "You Know You Know", and in closing, "One Word". A

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Bullseye: Campus patrol

by Chuck Mackley

The campus cops have been the target of many stories in the Panther Sentinel this year. The morality of the issue is not going to be debated.

The campus cops are all administration of justice majors.

The basic purpose of this program is to provide these embryonic policemen experience in dealing with the public, and learning more about police procedure.

The campus is patrolled 24 hours a day by about ten fledgling fuzz. They are paid \$2.50 to \$3 per hour, depending on rank, experience, etc.

Their uniforms are provided by the school, but any accessories are provided by the student.

The campus cops provide a valuable service simply by existing on campus. They provide a "want-to-get-involved" witness to any breaches of conduct taking place on campus.

They also have tools in their office (located on the ground floor of the FOB) to retrieve keys locked in your respective vehicle. Proof of ownership is required, however, before the keys are handed over.

They will soon have a portable car battery on hand to start disabled autos.

The campus cops are subsidiaries of the Salinas police, but the only real official capacity they serve is in the issuance of tickets.

The rap from the tickets is split 50-50

with the school and the city.

All in all, the campus cops aren't all that bad, until they try and give me a ticket.

Mahavishnu

(Continued from Page 1)

quick encore of "Celestial Terrestrial Commuters," and we found ourselves on the road. It all lasted two hours, which was two hours too short.

The songs performed followed the general pattern of theme statement, interpretations in trios, duos, and solos, then total group extrapolation back to the main theme climax. Along the way, hints of other songs popped in and out with subtle time changes, and complex rhythms rose and fell to the side.

The song adhering the most to the on-record form (and perhaps the best one done?) was "One Word". The build-up of violin phrase, then guitar phrase, then moog phrase, all speeding up and overlapping one another until all are playing in unison was incredible. Unfortunately, during the drum solo, the percussion synthesizer quit working, but Cobham's tremendous agility turned out to be the only thing needed to produce the one drum solo in rock that doesn't get boring.

The Mahavishnu Orchestra is definitely not to be missed. What the rock magazine *Crawdaddy* said of John McLaughlin can also be said for the whole group. "It is one of the few super groups whose charisma is rooted above the groin."

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Coming events

You say there's nothing to do? Take another look...

Dec. 1: Hartnell wrestling participates in the Solano Tournament in Solano at 10 a.m. Basketball resumes play at MPC when the Hartnell basketball squad meets Yuba at 6:30.

Dec. 4: Hartnell wrestling team tackles Foothill and Canada in the Hartnell gymnasium at 6:30 p.m.

Dec. 6: W.A.A. Basketball vs. Cabrillo at 5 p.m. here.

Dec. 7: Hartnell Basketball vs. Riverside in the Men's Gym at 8:30 p.m.

Dec. 8: Hartnell Wrestling participates in the De Anza Tournament in Cupertino at 10 a.m. Hartnell Basketball vs. Mt. San Jacinto at 8:30 p.m.

Dec. 13-15: Hartnell Basketball participates in the Mt. San Jacinto Tournament at Gilman Hot Springs.

Dec. 13: W.C.A.A. Basketball vs. San Jose City in San Jose at 4 p.m.

Wrestling stats:

Merced, 27 — Hartnell 25

118, Tony Medeiros (M), won by forfeit.

126, Ruben Medina (H), def. Dave Gantzer (M) 9-6.

134, Jerry Avalos (M) def. Art Gonzalez (H) 8-0.

142, Gabe Benabides (H) pinned Doug Cameron (M), 3rd.

150, Bob Bennett (H) pinned Steve Weiss (M), 2nd.

158, Bob Perez (M) defeated Garnett Young (H) by default.

167, Manuel Marmolejo (H) def. Rich Williams (M), 17-1.

171, Kenzo Yonemitsu (H) pinned George Morton (M), 2nd.

191, Erskine Smith (M) pinned Gary Porter (H), 2nd.

Hvy, Dan Lovelace (M) pinned Blaine Williams (H), 2nd.

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On the move . . .

The 1973 Coast Conference team has been named and two Hartnell football players were chosen for the defensive unit. They are tackle Greg Fields (a 250-pounder from S.F.'s Mission High School) and freshman linebacker Neil Milburn.

* * *

Daryl Daniels carried the ball 869 yards in 172 carries for an average of 5.1. He is the second leading ball carrier in the Coast Conference, and is also the Hartnell recipient of the 1973 Golden Helmet Award.

* * *

Mark Sosnowski, Bill Dew, Robin Micheletti and Walter Allen made the

Conference's second team in defense and offensive guard Tim Haag and tackle Toots Kaahanui appeared on the second team of the offensive squad.

Robbie Morris, Fred Talton and Jiff Garcia were honorable mentions in the Conference.

* * *

Because of space, the Football Wrap-Up will appear in the next issue of The Panther Sentinel.

* * *

*Sports Editor's note: I would like to express my appreciation to the students of Hartnell who supported our team and to Coach Tony Teresa who was patient

enough to withstand me during the football season.

* * *

The W.A.A. (Women's Athletic Association) started a canned food drive Tuesday that will run through Dec. 19.

A big box inside the door of the P.E. offices by the new gym is the place to go if you have any canned food to donate.

The women also have planned a variety of activities for the near future, including a car wash for either this week-end or the following one. Place and time of the event have not been determined at this writing.

Other possible activities include a ski trip to Dodge Ridge and a conference at Asilomar near Pacific Grove.

Water polo ends

by Tom Cherne

The water polo team closed it's season two weeks ago against Contra Costa, and once again came up short, dropping a 12-10 decision. The set-back also made the poloist's first season a winless one.

Despite this, Coach Mike Garibaldi commented that he felt that the team made a lot of improvement over the course of the season. Garibaldi pointed out that none of the players on the squad had ever played water polo competitively before this year.

The prospects for next year look promising since the water treaders will have their three leading scorers back in Steve Dagnall, Pat Brennand and Matt Thomson. Goalie Jon Powell also will be returning.

Dagnall and Brennand were the backbone of the Hart's scoring attack all season, as they wound up with 31 and 28 goals, respectively, to pace the Hart's in that department.

Basketball gets bad start: loses two games

The Hartnell Panther basketball team launched its 73-74 season on a somewhat less successful note last weekend, dropping the first two games.

San Joaquin Delta and Merced played the spoiler roles as they handed the Hart's 80-49 and 88-85 defeats, respectively.

In the Delta game last Friday night, strong rebounding by the hosting Pirates proved to be the difference. It must be

said, though, that the visitors from Salinas didn't help their own cause one bit, as they shot a poor 23 per cent from the field.

Allen George finished as the leading scorer for the Harts with 16 points, and also paced the team in rebounds, with 14.

In Saturday's home opener against Merced (which was also the first in the new gym) it was simply a case of tough defense by the visiting Blue Devils.

The Hart's appeared to have the game under control, but they couldn't hold the lead after center Dave Kendrick fouled out with a little less than four minutes left to play. As a result, the visitors tied the game at the end of regulation time 76-76, and eventually won it in overtime. George and Kendrick scored 22 apiece to pace the attack

RICHARD WILSON'S commercial photography

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WANTED: Anyone interested in Sports?

Swimming

The swimming and diving team will be underway here at Hartnell when practice starts next Monday. This will be the first swim team to use the new swimming facilities and to be supervised by Coach Garibaldi, who is debuting as swimming coach.

Anyone who is interested in this competitive sport is invited to come out for the team. It is open to both men and women. Contact Coach Garibaldi for more information.

Track

How would you like to participate in one of Hartnell's competitive sports? Track season is just around the corner, and the team held its first meeting last Wednesday. If you have the zest, you have the talent.

Coach Gary Shaw is the man to see if you're interested. The first indoor meet is in San Francisco's Cow Palace on Jan. 18.